



Rafael (or Rafael) de Tours is a contemporary painter and art restorer, active primarily in France, Germany, and China.

Main Activity:

- He is a contemporary painter whose works are presented as studio work blending creativity with classical techniques.
- He has also been a painting restorer since the 1990s, offering professional painting restoration services.

Style and Characteristics:

- His works are described as highly technical, demonstrating the ability to copy the great masters while developing a personal style.
- He has sometimes signed his works with different variations of his name over the years, which is part of his way of playing with his artistic identity.

Online Presence and Distribution:

- He has a professional studio (often referred to as "Atelier Rafael" or similar) and collaborates with online galleries to distribute his work. Exhibitions and presentations of his work are featured in contemporary galleries such as KaizenGallery (Berlin). He also exhibits internationally (both in-person and online), notably in China at SRV Gallery (Hong Kong, Shenzhen, 2022-2026).

He paints in a variety of styles, enjoying working on large formats (canvases, panels, walls) as well as small, detailed pieces.

Technical Expertise:

He specializes in the preventive conservation and restoration of works of art, particularly paintings and antique works on paper.

He is also skilled in French gilding and custom art framing.

Training and Teaching:

A graduate of the École du Louvre and the National Museums (the Louvre, the

Palace of Versailles), he taught the theories and techniques of artistic creation before dedicating himself entirely to his painting.

Artistic Pseudonyms:

Throughout his career, he has signed some of his works under different pseudonyms depending on the style, including, for example, Victor Mortis or Vassiliev Kougaryne.

He is also associated with a contemporary art and restoration workshop/gallery on the French Riviera (Nice, Cannes, Monaco).

Here is a concise and artistic description of Rafaël de Tours:

Rafaël de Tours is a contemporary French artist whose work lies at the intersection of memory, time, and matter. His paintings often explore the traces left by the past: wear, erasure, layering, as if the works already possessed a history before they were even viewed.

Visually, his works blend:

Deep textures and worked surfaces, muted, patinated tones (ochres, blacks, grays, aged whites), old gold coexisting with shimmering hues...

Sometimes, an impression of an ancient fresco, a wall marked by time, or an archaeological fragment.

His experience as an art restorer strongly influences his work: he is familiar with ancient techniques, pigments, and supports, and deliberately plays with the idea of degradation, repair, and rebirth. This gives his works an almost timeless dimension, poised between ancient and contemporary art.

Depending on the period, he also used different pseudonyms, allowing him to explore varied styles without being limited to a single artistic identity.

In short, Rafaël de Tours is an artist who is:

contemplative and technically skilled
inspired by history and materials
whose work invites us to look slowly and feel the passage of time

Contact: info@atelier-rarfael.fr – Studio visits by appointment only, thank you.

Websites: <https://atelier-rarfael.fr> <https://kaizengallery.fr>
<https://kaizengallery.com/blog/>